

# VIOLIN

## The Woodlands Chamberfest 2024 Audition

Applications & Recordings due **April 28, 2024!**



### Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
  - **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement)  
*Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-4 minutes you may record only an excerpt.*
  - **Excerpt A.** (see page 2, tempo markings suggested)
  - **Excerpt B** (optional, but encouraged for advanced students)
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### Recording Instructions

1. Video should be shot in landscape mode!
2. Audition repertoire must be recorded in **ONE-TAKE**, with no interruptions or cuts.
3. Leave enough distance between yourself and the camera so that your **entire posture and full instrument** is shown in the screenshot.



✓ Yes / Right. Do it.



✗ No / Wrong.

4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).
5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to [thewoodlandschamberfest@gmail.com](mailto:thewoodlandschamberfest@gmail.com).



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**Excerpt A**

♩ = 88 - 96

Violin Excerpt A, measures 1-20. The score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-6) begins with a *p* dynamic and includes a *cresc.* marking. The second staff (measures 7-12) features dynamics of *f*, *p*, *cresc.-----*, and *f*. The third staff (measures 13-18) starts with *p* and ends with *mf*. The fourth staff (measures 19-20) begins with *pp* and concludes with a double bar line.

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**Excerpt B**,  $\text{♩} = 72 - 80$

from the 1<sup>st</sup> movement of Mozart Quartet No. 17 KV 458

**Allegro vivace assai**

