

VIOLIN



The Woodlands Chamberfest 2022 Audition

Applications & Recordings due April 24, 2022!

Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
- **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement) *Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-5 minutes you may record only an excerpt.*
- **Excerpt A.** (see page 2, tempo markings suggested)
- Excerpt B (optional, but encouraged for advanced students)

Recording Instructions

1. Video should be shot in landscape mode!



✓ Yes / Right. Do it.



✗ No / Wrong.

2. Videos must be recorded in **ONE-TAKE**, with no interruptions or cuts between the excerpts.

3. Leave enough distance between yourself and the camera so that your **entire posture** and **full instrument** is shown in the screenshot.



4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).

5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to thewoodlandschamberfest@gmail.com. Applications & Recordings due **April 24, 2022!**

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Excerpt A ♩ = 88

42 *Andante* Tassarini (1690 - 1762)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A trill (tr) is indicated over the quarter note G4. The second staff continues the melody with quarter notes A4, Bb4, C5, and D5, followed by a trill (tr) over the quarter note A4. The third staff shows a repeat sign at the beginning, followed by quarter notes G4, A4, Bb4, and C5. The fourth staff concludes the excerpt with quarter notes G4, A4, Bb4, and C5, followed by a trill (tr) over the quarter note G4, and then two accents (v) over the final two notes, G4 and A4. The piece ends with a repeat sign.

Excerpt B on page 2

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Excerpt B

Excerpt from Mozart String Quartet No. 3 K 156

♩ 76 -84

The image shows a musical score for a violin part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (p for piano, f for forte). Specific notes are labeled with letters: E, F, G, and H. The first staff begins with a trill on E, followed by a series of notes with slurs. The second staff continues with a trill on F. The third staff features a series of eighth notes with slurs. The fourth staff has a trill on G. The fifth staff continues with eighth notes and slurs. The sixth staff has a trill on H. The seventh staff continues with eighth notes and slurs. The eighth staff has a trill on H. The ninth staff continues with eighth notes and slurs. The tenth staff concludes the excerpt with a final note and a double bar line.