

The Woodlands Chamberfest 2022 Audition

Applications & Recordings due April 24, 2022!

Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
- **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement) *Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-4 minutes you may record only an excerpt.*
- **Excerpt A.** (see page 2, tempo markings suggested)
- Excerpt B (optional, but encouraged for advanced students)

Recording Instructions

1. Video should be shot in landscape mode!



✓ Yes / Right. Do it.



✗ No / Wrong.

2. Videos must be recorded in **ONE-TAKE**, with no interruptions or cuts between the excerpts.

3. Leave enough distance between yourself and the camera so that your **entire posture** and **full instrument** is shown in the screenshot.



4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).
5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to thewoodlandschamberfest@gmail.com. Applications & Recordings due **April 24, 2022!**

CELLO



Excerpt A, ♩ = 90 - 100

From Popper Etudes op. 76

***Play only the top line

Lustig bewegt (à la marcia)

2

f

p

pp

pizz.

farco

CELLO



Excerpt B, ♩ = 72-76

From Haydn String Quartet Op. 20 No.

"Poco Adagio"

mezza voce.

Solo.

p *f* **A**