

CELLO

The Woodlands Chamberfest 2024 Audition

Applications & Recordings due **April 28, 2024!**



Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
 - **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement)
Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-4 minutes you may record only an excerpt.
 - **Excerpt A.** (see page 2, tempo markings suggested)
 - **Excerpt B** (optional, but encouraged for advanced students)
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Recording Instructions

1. Video is to be shot in landscape mode.
2. Videos must be recorded in **ONE-TAKE**, with no interruptions or cuts.
3. Leave enough distance between yourself and the camera so that your **entire posture and full instrument** is shown in the screenshot.
4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).
5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to thewoodlandschamberfest@gmail.com.



✓ Yes / Right. Do it.



✗ No / Wrong.



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Excerpt A, from Popper Etudes op. 76a No. 6. ♩ = 72-76

Leicht bewegt

The musical score is written for cello in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 1, 1, 4, 2, 4, 1, and 1. The second staff includes dynamics *mf* and *p*, and features triplet markings (3). The third staff includes fingering numbers 4, 2, 0, 2, and 4.

Excerpt B

From Mozart Divertimento in E-flat Major KV 563, 4th movement.

J = 52 - 56

Maggiore.



f staccato

p *f* *p* *pp*

7128 *mf*

Edition Peters.