

BASS

## The Woodlands Chamberfest 2024 Audition

Applications & Recordings due **April 28, 2024!**



### Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
  - **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement) *Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-4 minutes you may record only an excerpt.*
  - **Excerpt A.** (see page 2, tempo markings suggested)
  - **Excerpt B** (optional, but encouraged for advanced students)
- 

### Recording Instructions

1. Video should be shot in landscape mode!
2. Videos must be recorded in **ONE-TAKE**, with no interruptions or cuts.
3. Leave enough distance between yourself and the camera so that your **entire posture and full instrument** is shown in the screenshot.
4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).
5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to [thewoodlandschamberfest@gmail.com](mailto:thewoodlandschamberfest@gmail.com).



✓ Yes / Right. Do it.



✗ No / Wrong.



Applications & Recordings due **April 28, 2024!**

BASS



## Excerpt A

From Simandl 30 Etudes

*Allegro ma non troppo.* ♩ = 132.

4.

The musical score consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *f* (forte). The second staff includes two *v* (accents) markings. The third staff contains a 4/2 time signature change. The fourth staff concludes the excerpt with a final note and a fermata.

BASS



**Excerpt B**,  $\text{♩} = 70 - 80$

From Schubert "Trout" Quintet in A, D 667, 1<sup>st</sup> movement

pp

167

174

dim.

181

f

184

187

Detailed description: This image shows a musical score for the Bass part of Schubert's "Trout" Quintet, specifically Excerpt B (measures 167-187). The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70-80. The excerpt begins with a dynamic marking of *pp* (pianissimo) and a fermata over the first measure. The music consists of five staves of notation. The first staff (measures 167-173) features a melodic line with a fermata over the first measure and a *dim.* (diminuendo) marking at the end. The second staff (measures 174-180) continues the melodic line. The third staff (measures 181-183) begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns with accents. The fourth staff (measures 184-186) continues these eighth-note patterns. The fifth staff (measures 187-189) concludes the excerpt with a final eighth-note pattern and a fermata over the last measure.