

VIOLIN

The Woodlands Chamberfest 2025 Audition

Applications & Recordings due April 27, 2025!



Audition Repertoire

- **Two scales** (based on student's ability, 2 or 3 octave)
 - **One solo piece** of choice (UIL Solos, Suzuki piece, sonata or concerto movement)
Piece should demonstrate your current playing level and shifting ability. If the piece is longer than 3-4 minutes you may record only an excerpt.
 - **Excerpt A.** (see page 2, tempo markings suggested)
 - **Excerpt B** (optional, but encouraged for advanced students)
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Recording Instructions

1. Video should be shot in landscape mode!
 2. Audition repertoire must be recorded in **ONE-TAKE**, with no interruptions or cuts.
 3. Leave enough distance between yourself and the camera so that your **entire posture** and **full instrument** is shown in the screenshot.
 4. State your name and the name of which solo piece you will play at the beginning of the video. Play first the scales, then solo piece and then the excerpt(s).
 5. To submit you may upload the video to YouTube (as Unlisted video), or to various file sharing programs such as Dropbox, Google Drive, iCloud etc. and share with/email the link to thewoodlandschamberfest@gmail.com.
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✓ Yes / Right. Do it.



✗ No / Wrong.



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Excerpt A

From Haydn String Quartet Op. 17 no. 5

MENUETTO. $\text{♩} = 69.$

The musical score for Excerpt A is a minuet in 3/4 time, marked with a tempo of quarter note = 69. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff concludes with a piano (*p*) dynamic. The key signature is one sharp (F#).

Excerpt B, $\text{♩} = 116 - 132$

from the 1st movement of Mendelssohn Octet for Strings

Allegro moderato ma con fuoco.

The musical score for Excerpt B is for Violin II, marked 'Allegro moderato ma con fuoco'. It consists of four staves of music. The first staff is marked with piano (*p*) and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features piano (*p*), sfzando (*sf*), and forte (*f*) dynamics. The third staff is marked with sfzando (*sf*), piano (*p*), and crescendo (*cresc.*). The fourth staff includes crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and piano (*p*) dynamics. The key signature is two flats (Bb, Eb).